

## CURRICULUM VITAE

### Performance activities

#### Creations and collaborations

- |            |   |   |
|------------|---|---|
| 2011       | <b>Intensity of the (in)Visible</b><br>in collaboration with Hana Železná ( C z )   | concept, creation, performer  |
|            | <b>Society - sound machine</b><br>between acoustic composition and documentary<br>commission  | concept, creation   |
|            | <b>Days of ugliness</b><br>First stage of a solo trilogy made by three women<br>focusing on the dark side of our lives  | concept, creation, performer  |
| 2010/2011  | <b>Gegenüber I, II;</b><br>architecture, dance, music and video,<br>project by ensemble megaphon (D)<br>and association Blickpunkte Hannover (D)  | concept, creation, performer<br>in collaboration with<br>Hana Železná (Cz) 2010<br>Ray Kaczinsky (USA/D) 2011 |
| 2009       | <b>Krok za krokom</b><br>collaborations with AS Project (Sk)<br>inspired by Trio A by Yvonne Reiner,  | creation, dance   |
|            | <b>My opposite is reflected ....</b><br>dance performance for live concert of contemporary music<br>composer Roman Novak (D/Cz)   | concept, dance  |
| since 2009 | <b>Kompressor</b><br>art collective "Kompressor" are artists in permanent residence at Elvetun gallery in Sykkylven (N).<br>Their respective fields include photography, video, dance, metal and textile. The goal is to join<br>the forces as single artists as well as a collaboratig collective. Kompresor arranges once a year a<br>two weeks' culture event opening the work of the residents to the local community and surrounding<br>regions. |   |

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### since 2006 **sloway project**

collaboration with visual artist Geir M. Brungot (N), [www.sloway.no](http://www.sloway.no)

sloway creates performances, screen-dance, productions and (gallery) events

- |      |  |   |
|------|--|---|
| 2011 | Fragile Memories Recycled                            | concept, performance                        |
| 2009 | double exposure; video<br>blimssanden,, screendance; | concept, creation, dance<br>creation, dance |
| 2008 | restar, dance solo                                   | concept, choreography, dance                |
| 2008 | bølger, dance & multimedia                           | choreography, dance                         |
| 2007 | Life is a local affair II, Kunstmuseet Kube (N)      | concept, dance                              |
| 2006 | Left overs, Trondheim Kunstmuseum (N)                | concept, dance                              |

### 2005-2008: **cie mamacallas/Pierre Nadaud (Cz/Fr)**, [www.mamacallas.com](http://www.mamacallas.com)

- |      |   |                        |
|------|---|------------------------|
| 2008 | Another morning, commission<br>for cie. Dance Studio Banska Bystrica (Sk),<br><a href="http://www.studiotanca.sk">www.studiotanca.sk</a>  | choreography assistant |
|      | ef<br>dance film based on the piece EXTRACTION<br>directed by Hana Valentova (Cz);<br>production: cie mamacallas, FAMU (Cz), Ponec theatre (Cz)   | creation, dance        |
| 2007 | EXTRACTION<br><a href="http://www.mamacallas.com/en/extraction_en.htm">www.mamacallas.com/en/extraction_en.htm</a><br>production: cie mamacallas/ P. Nadaud (Fr/Cz),<br>Ponec Theatre (Cz), se.s.ta, cie Beau Geste (Fr),<br>Schloss Broellin (D) | creation, dance        |

### 2006-2009: **International Research Project on dance/performance improvisation**

curated by Kirstie Simson (UK)

collaboration, performer

La luna nel Pozzo, ; (I) 2009, residency and performances

Questions on improvisation and its performers, Syros (Gr), 2008; residency and performances

Septet, Paris fall 2007, production canaldanse (Fr)

Improvisation as a performance, Casina Settearte 2007 (I), residency and performances

Film Project on Improvisation, Casina Settearte 2006 (I)

as part of art documentary by Katrina McPhaerson (UK)

## Engagements

- 2011      **Brut;**  
chor. Fabrice Ramalingom (Fr)      assistant and rehearsal director  
commission for Nanohach Co. (Cz)
- 2010      **Off l i n e**  
chor. Dominique Boivin, cie BeauGeste (Fr)      choreography assistant  
commission by KorespondanseEurope (Fr, D, Cz, Sk)      rehearsal director
- 2010      **F<sub>g</sub>= G (m1 x m2/r<sup>2</sup>)**  
concept and direction Bára Latalová (Cz)      creation, dance  
dance piece for all ages  
in season 2010/2011 and 2011/2012 part of  
Ponec theatre programmation
- 2008 - 2010      **JanKomarekWorks**  
direction and concept: Jan Komarek (Can/Cz)      creation, performer  
  
2009 Dance of Three sisters; dance theatre  
2008 Table culture, movement theatre; part of nova sit network (Cz) for 2009  
<http://www.novasit.cz/en/projects.php?id=39>  
2008 Paper dancers' dance, site specific, dance, for Czech Museum of Music
- 2008      **Stagecross, local networks**  
idea and concept Petra Fornayova, AST (Sk)      concept, creation, performer
- 2006 – 2009      **A walk worthwhile**  
directed by Milos Forman (USA/Cz) and Petr Forman (Cz)      dance,  
production; National theatre Prague (Cz)      choreography assistant
- 2005-2007      **Salto nel vuoto;**  
chor: Paco Decina (Fr/I),      dance  
[www.se-s-ta.cz](http://www.se-s-ta.cz), <http://cie.decina.free.fr/index.htm>  
production: cie Post- Retroguardia (Fr)/ se.s.ta (Cz)
- 2004/2006:      **cie LesAlentours reveurs (Fr)**  
artistic direction/choreography: Serge Ambert (Fr),      dance

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Signatures (2006),  
Paraphes (2005),  
Journey with her (2004)

- 2002: **I have not written to you for so long**  
dance film, direction: A. Horečná (Sk) dance  
choreography: Z. Hájková (Sk)  
production: STV (Sk), cie Dance Studio (Sk)
- 2001- 2004 **cie. Dance Studio Banska Bystrica** (Sk),  
repertory theatre for contemporary dance dance  
artistic direction: Zuzana Hájková  
www.studiotanca.sk  
choreographers.: Julien Hamilton (UK), Zuzana Hájková (Sk), Milan Kozánek (Sk), Zuzana Kozánková (Sk), Kateřina Mojžišová (Sk/Ire), Marta Polaková (Sk)
- 1999 **Maria or Theresia**  
site specific dance  
concept & choreography Anna Sedlackova (Sk),  
production: VSMU (Sk) and EDDC Arnhem (NI)
- 1992-1997 **Dance Theater Bralen** dance  
artistic direction: R. Letenaj (Sk)  
choreographers: R. Letenaj (Sk), J. Alegado (USA/S), B. Taylor (USA/Fr), E. Varga (Sk)
- 1984-1992 **Children Ballet Studio** dance  
artistic direction/choreographer: M. Thierová (Sk)

## Education as artist and performing artist

- 2010 **WRITING DANCE**  
with Jonathan Burrows & Adrian Heathfield;  
in frame of LIME, laboratory for choreographic practice and theory  
Steptext project Bremen (D)
- 2007-2008 **Saratoga International Theatre Institute; SITI Co.** (USA)  
www.siti.org  
workshops and Summer instructional residency Saratoga Springs 2008,  
led by Anne Bogart (USA) and members of the SITI Co.  
Suzuki method for Actors, Viewpoints, speaking, composition, directing, dramaturgy,  
research and devising a piece

- 2005            **danceWeb** scholarship, Impulstanz, Vienna (A)  
coach: David Zambrano  
coaching and research projects by: B. Lachambre (Can), D. Zambrano (Ven/Nl),  
D. Jallet (B)& E. Omarsottir (Isl), J. Lacey (USA/Fr)
- since 2005    **Contemporary Dance Gatherings**  
[www.se-s-ta.cz](http://www.se-s-ta.cz)  
permanent education focused on choreography, interpretation, pedagogy and dance analysis  
teachers: M. Moore (USA/Fr), J-Ch. Paré (Fr), B. Massin (Fr), S. Ricchi (Fr); a.o.
- 2004/2005    **CND, IPRC, Canaldanse**, Paris (Fr),  
“Penser et construire l’ analyse fonctionnelle du mouvement dansé” directed by Natalie Shumann (Fr)  
contemporary dance, improvisation/composition, contact improvisation, voice, Feldenkrais method, BMC
- 2004            **Mobile Academy Berlin 06**,  
conception Hannah Hurzig (D)
- 2001            **MAPA, Lighting bodies**  
light design and choreographic/interpretation
- 1997-2002    **Academy of Performing Arts**  
**Music and Dance faculty**, HTF VŠMU Bratislava (Sk)  
[http://www.htf.vsmu.sk/index.php?page=katedry&item=katedry\\_ktt](http://www.htf.vsmu.sk/index.php?page=katedry&item=katedry_ktt)  
MA in modern dance  
teachers: A. Sedlačková, M. Kovářová, M. Poláková, F. Faust, M. Lawrence

Further education:

Focused on contemporary dance, improvisation, contact improvisation, composition, functional analysis of dance movement, movement researches, somatic practices (BMC, Feldenkrais, Skinner releasing), baroque dances, voice work, contemporary repertory and yoga practice with

Kirstie Simson (UK), Chrysa Parkinson (USA), Thomas Hauret (Ch/B), Martin Kilvály (Sk/B), Lisa Nelson (USA), Janet Panetta (USA), Daniel Lepkoff (USA), Ivan Wolfe (Ch), Jozef Fruček (Sk), Linda Kapetanea (Gr), The Fabulous Beasts Co. (Ire)

**Other education:**

- 1999-2003    **Philosophy Faculty, Comenius University**, Bratislava (Sk),  
Interpretation-Translation French/English language
- 1992-1997    **Lyceé Bilingue, franco-slovaque**, Bratislava (Sk)

### **Fellowships / residencies, grants**

- 2011 KoresponDance Europe (Fr, D, Cz, Sk); creative residency  
Institute of Intermedia Prague (Cz); research and development
- 2009 FFUK Videreutdanningsstipend (N)  
Gnist Stipend; Sparebanken Møre (N)  
Holms Stiftelse; Aalesund (N)  
Litterary foundation; travel support (Sk)
- 2008 seanse prosjekt, HIV Volda (N)  
FFUK, reisestipend (N)  
Pro Slovakia; Ministry of Culture SR
- 2007 Courants 2007; Maison des Cultures du Monde, Paris (Fr)  
Senter for kulturproduksjon og kulturformidling, Hogskulen Volda (N)  
Litterary foundation; travel support (Sk)
- 2006 Val de Reuil, c/o cie Beau Geste (Fr)  
Cie. Post Petroguardia, Paco Decina (I/Fr)  
Theatre institute Praha, Invasion to Europe (Cz)  
Step beyond mobility grant; European cultural foundation (ECF)
- 2005 DanceWeb, Vienna (A), s  
Ministry of Culture SR- support for danceWeb fellowship (Sk)  
Micadanses studios, Paris (Fr)
- 2004/2005 Cité Internationale des Arts, Paris (Fr)  
Bourse d'études du gouvernement Francais (Fr)

### **other dance related activities**

- since 2010 initiator and organizer of **ImproEvents**, event for improvisation as a performing form (performances, workshops, screen-dance, discussions) under the umbrella of alt@rt (Cz)
- collaboration with dance magazines Dance zone, Pam-pam, [www.tanecniaktuality.cz](http://www.tanecniaktuality.cz), Salto and revue for contemporary art Vlna
  - translating activities for dance related subjects from French and English language
  - teaching at conservatories, festivals, summer academies for professional and semi-professional artists

### **membership**

- Norske Dansekunstnere
- se-s-ta, Encounters for Contemporary Dance (Cz/Fr)